



**Which 3 things do you do
when you stress a
syllable?**





LONGER
HIGHER (normally)
LOUDER





Word Stress



1. Where is the main stress in these words containing 'po'?

polite potent opportunity
opportunistic apportion sporadic

2. When the stress is not on 'po', which vowel sound is pronounced there?

3. Where might a Thai learner incorrectly place the stress in these words?





Sentence Stress

How would you teach this sentence in fluid pronunciation?

“There are a few of them.”



Tonic Syllable

Say the following question with 4 different meanings:

“Are you from Germany?”

Where would you naturally put the main stress in this sentence?

“I’d like a black coffee.”





Units of Speech

How could this sentence change meaning with a pause?

let's eat Joseph





Tone Units

Where might you put the FIRST and LAST stress in this sentence?

“I went to the cinema last night”



'Stress Time' vs 'Syllable Time'



Practise the sentence with 2 stress patterns:

. = *weak syllable* x = *strong syllable*

"I went to the cinema last night"

1) . X . . **X** . . x x

2) **X X** x x **X** x **X X X**

Which stress pattern sounds English?

Thai Problems in Intonation



Which problems have you heard Thai learners experience in the following areas?

stress

tone

pitch



Thai Stress Errors



tendency to place stress at end of 2+ syllable words

stress on every syllable instead of weak/strong

not using schwa /ə/ or other weak vowels

no clear main stress in unit/sentence

Stress Teaching Checklist



Ask the following questions:

- / Where is the main stress? (within words and sentences)
- / How is the stress shown? (higher, louder, longer)
- / Are the correct syllables weak vowels? (in particular schwa /ə/)



Remember that Thai has a syllable time approach.



English Intonation

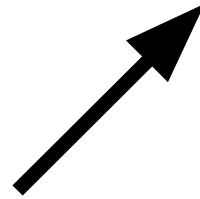
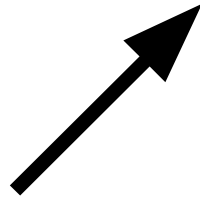


How many different ways can you say this word?

Yes



How does the meaning change each time?





Thai Intonation Errors



using a 'tone language' approach - tone on every word

no clear intonation pattern from tonic syllable

sentences not clearly 'chunked' into units

no clear parts of the English tone unit

Intonation Teaching Checklist



For accurate intonation:

- / use one tone movement per sentence or unit
- / keep relatively flat pitch before tonic syllable
- / stick to the three English patterns

Remember that Thai uses tone on every word lexically.

